

Dinner Buffet

Caesar Salad | Balsamic Roasted Vegetables
Herb Marinated Chicken or Lemon & Garlic Shrimp
Penne Alfredo or Penne Marinara
Gluten Free Pasta with Basil Pesto
Assorted Rolls (including GF) | Fruit Water, Tea, Coffee
Assorted Desserts (including Emily's Black Cake)

The Literary Committee

Debby Bennett-Chair
Paul Schoonover
Keith L. Shaffer
Chris Leslie
Amber Sine

Nicholas Tindall
Katherine Schoonover
Chrissie Yoxall
Greg Minihan
Kendall Teague

David Murray

Special Thanks to:

Caroline County Recreation and Parks
Tents & Tables by Eastern Shore Tents & Events
Sound by Shore Shakespeare
Lighting by On Your Mark

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The Caroline County Council of Arts
and

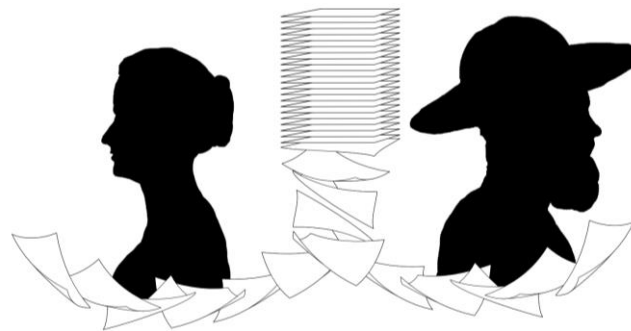
The Caroline County Public Library
present

A Literary Evening with

Emily Dickinson

and

Walt Whitman



Saturday April 23, 2022
Evening Performance
6:00PM

Chesapeake Culinary Arts Center
512 Franklin St., Denton, MD

Original Artwork by Kristen Gaunt

About Tonight

The account before you tonight is purely fiction. In fact, Dickinson and Whitman, as far as we know, never had occasion to meet. While she likely knew of his work, since her poetry, other than a few anonymous ones, was not published until four years after her death (and two years prior to his), it is extremely doubtful he even knew she existed. Though both lived in New England, the two could not have been much more different. He was a big self-promoter who looked at the world globally and was very aware of literature as a vehicle for a national identity. She, on the other hand, focused inwardly on the self and would later become known as a recluse. Indeed, she had requested of her younger sister Lavinia that all her correspondence be burned upon her death. When Lavinia came across the notebooks, she didn't really know what to do—which would create much dissension in the family.

However, the two share something vital and important: as contemporaries, they both took chances in their writing and broke literary conventions of their time, which is partially why both are so revered over a century and a quarter after their passing. The subjects both chose are universal, even Dickinson's thoughts about her own little world. Perhaps ironically, Whitman says, "I say that democracy can never prove itself beyond cavil, until it founds and luxuriantly grows its own forms of art, poems, schools, theology, displacing all that exists, or that has been produced anywhere in the past... At all times, perhaps the central point in any nation, and that whence it is itself sway'd the most, and whence it sways others, is its national literature... Few are aware how great literature perpetuates all, gives hue to all, shapes aggregates and individuals, and, after subtle ways, with irresistible power, constructs, sustains, demolishes at will." In the pantheon of great American writers, there were just a few whose works helped shape a national identity of uniquely American literature, and these two very different souls were as responsible as anyone for creating that identity. It was for that reason that we chose to honor the two of them together tonight.

I'd like to think that if the two had encountered each other, they each might recognize the value of the other's works. Therefore, if you will indulge us, imagine a day in 1866, when Whitman met Dickinson. Enjoy!

The Players

Emily Dickinson.....	Colleen Webster
Walt Whitman.....	Greg Minihan
Lavinia.....	Kristen Gaunt
1 st Reporter.....	Landon Bedo
2 nd Reporter.....	Faith Parks
3 rd Reporter.....	Logan McAlpine
4 th Reporter.....	?

6:00-6:20 Reception

Find your table, grab a drink, buy a raffle ticket, and mingle!

6:20 Walt Meets Emily

Poems:

Whitman

"Crossing Brooklyn Ferry"

"For You, O Democracy"

"Pensive On Her Dead Gazing"
Sweetest"

Dickinson

"I'm Nobody! Who Are You?"

"This is My Letter to the World"

"Success Is Counted

6:45-7:30 Dinner

7:30 Point-Counterpoint

Poems:

Dickinson

"Surgeons Must Be very Careful"

"Nature Is What We See"

"Arcturus Is His Other Name"

Astronomer"

"Going to Heaven"

"My Life Closed Twice"

"Down Time's Quaint Stream"

"T Is So Much Joy"

"I Measure Every Grief I Meet"

"I Can Wade Grief"

"Because I Could Not Stop for Death"

"Death Is a Dialog"

"T Was Just This Time Last Year I Died"

"I Heard a Fly Buzz-When I Died"

"I Felt a Funeral, in My Brain"

"I Died for Beauty, But Was Scarce"

"The Grass So Little Has to Do"

"There Is No Frigate Like a Book"

Whitman

"The Wound Dresser"

"When I Heard the

Learn'd

"Song of Myself"

"Joy, Shipmate, Joy"

"Passage to India"

"Good-Bye My Fancy"

"I Sit and Look Out"

"So Long"

"The White House

By Moonlight"

Lunch Buffet

Caesar Salad | Mini-Chicken Salad Croissants
Roast Beef & Brie Sliders
Grilled Garden Vegetable Wraps (GF available)
Mediterranean Style Chick Pea Salad
Assorted Rolls (including GF) | Fruit Water, Tea, Coffee
Assorted Desserts (including Emily's Black Cake)

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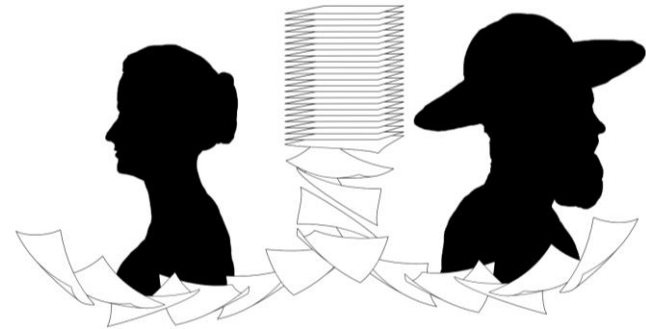
The Caroline County Council of Arts
and
The Caroline County Public Library
present

A Literary Evening with

Emily Dickinson

and

Walt Whitman



Saturday April 23, 2022
Matinee Performance
12:00PM

Chesapeake Culinary Arts Center
512 Franklin St., Denton, MD

Original Artwork by Kristen Gaunt

About This Afternoon

The account before you today is purely fiction. In fact, Dickinson and Whitman, as far as we know, never had occasion to meet. While she likely knew of his work, since her poetry, other than a few anonymous ones, was not published until four years after her death (and two years prior to his), it is extremely doubtful he even knew she existed. Though both lived in New England, the two could not have been much more different. He was a big self-promoter who looked at the world globally and was very aware of literature as a vehicle for a national identity. She, on the other hand, focused inwardly on the self and would later become known as a recluse. Indeed, she had requested of her younger sister Lavinia that all her correspondence be burned upon her death. When Lavinia came across the notebooks, she didn't really know what to do—which would create much dissension in the family.

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Walt Whitman.....	Greg Minihan
Lavinia.....	Kristen Gaunt
1 st Reporter.....	Landon Bedo
2 nd Reporter.....	Faith Parks
3 rd Reporter.....	Logan McAlpine
4 th Reporter.....	?

12:00-12:20 Reception

Find your table, grab a drink, buy a raffle ticket, and mingle!

12:20 Walt Meets Emily

Poems:

Whitman

"Crossing Brooklyn Ferry"

"For You, O Democracy"

"Pensive On Her Dead Gazing"
Sweetest"

Dickinson

"I'm Nobody! Who Are You?"

"This is My Letter to the World"

"Success Is Counted

12:45-1:30 Dinner

1:30 Point-Counterpoint

Poems:

Dickinson

"Surgeons Must Be very Careful"

"Nature Is What We See"

"Arcturus Is His Other Name"

Astronomer"

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"My Life Closed Twice"

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