

Caroline County Council of Arts (CCCA) Community Arts Development (CAD) Mini-Grant Guidelines and Application

CAROLINE COUNTY The CCCA MINI-GRANT program is intended for the following COUNCIL OF ARTS purposes:

To provide financial assistance to Caroline County non-profit organizations and local government agencies in offering special arts activities and to support small cultural programs in Caroline County.

Please note:

For the purpose of this program, "Arts" are defined as music, dance, drama, literature, film/media arts, traditional and multi-disciplinary arts, and visual arts.

Caroline County Council of Arts will be referred to as CCCA throughout this document.

CCCA's Fiscal Year is July 1 – June 30

REQUIREMENTS:

An Organization may apply for these funds more than once during the fiscal year. However, priority will be given to new projects, events, individuals and/or organizations as we strive to equitably distribute arts funding throughout Caroline County.

- 1. Proposed project must be sponsored or presented by a non-profit, tax-exempt organization incorporated in Maryland, or a government related organization, such as a school, library, or recreation and parks department, located in Caroline County. Out of county applicants will be considered if the project occurs in Caroline County.
- 2. Projects already completed will not be considered.
- 3. Project must be open to the general public, beyond the organization, without discrimination on the basis of race, color, national origin, sex, gender identity, or age.
- 4. Site of project must be accessible to persons with disabilities.
- 5. Applicant should attempt to match CCCA-granted funds at least one-for-one; however, this is not a requirement. Earned income from the project and other grant money may be used. Donated goods or in-kind services may not constitute part of the match.
- 6. Grant funds awarded will not exceed \$1000.00. 50% of the CCCA grant funds will be funded up front upon a signed agreement. The remaining 50% of the funds will be awarded after the event has been completed and the final report submitted.
- 7. In the event of cancellation, grantee must notify CCCA immediately and grant funds received must be returned within 30 days of the notice of cancellation.
- 8. In the event of any major change in the project as described in the grant application, grantee must notify CCCA in writing and request re-approval. If the request for reapproval is denied, grant funds received must be returned within 30 days of the notification.

- 9. If a project is to be rescheduled beyond the fiscal year (June 30), the grantee must request an extension for re-approval. If the request for re-approval is denied, grant funds received must be returned within 30 days of the notification.
- 10. Grantee must extend an invitation for two CCCA representatives to attend the event and reserve seating for two, if applicable.
- 11. Credit for the grant must be given to CCCA and the Maryland State Arts Council in all brochures, programs, public service announcements, press releases, and advertising. Logo of the CCCA must be included in all promotional printed materials. Failure to acknowledge the Council as a funding source will disqualify future requests. Also, a CCCA-provided poster or banner must be displayed at the project site, when applicable. This poster is available for pick-up at the Foundry.
- 12. The grantee will complete and submit to the CCCA office a final report within 30 days after completion of the project. The final report must include at least two digital photographs (with grantee's permission for CCCA use in future publications), copies of all brochures, programs, public service announcements, press releases, and advertising, and copies of grantee's letters sent to local officials (see example). Future grant requests will not be considered until final reports are received.

ELIGIBLE EXPENDITURES:

- 1. Artist expenses which include:
 - a. Artist/Performer/Instructor fees
 - b. Art-related supplies and materials
 - c. Art-related equipment rental
 - d. Artist's travel, food, and lodging

RESTRICTIONS FOR CCCA MINI-GRANTS:

- 1. Grants may not be used for capital expenditures, construction, renovations, general operating expenses, marketing, social functions, parties, receptions, non-artist travel, hotel, or uniforms.
- 2. Grants may not be used to fund a project whose sole purpose is to raise funds for the sponsoring organization beyond the cost of the event. All grant money must be used for the artistic component of the event.
- 3. Grants may not be used to promote any political or religious outlook, or to proselytize any political or religious belief or action.

APPLICATION INSTRUCTIONS AND DEADLINES:

- 1. All applicants must complete and submit an official application. The application form is available for downloading from our website www.carolinearts.org.
- 2. Application deadlines are on a rolling basis, but <u>must be submitted no later than 60 days</u> before the event or project is expected to start.
- 3. Completed applications and any attachments can be printed and mailed to CCCA, PO Box 292, Denton, MD 21629 or sent via email to info@carolinearts.org.
- 4. All applications will receive responses within 30 days of the application deadline.

- 5. If applicant is awarded a CCCA Mini-Grant, a check for half the amount will be included with the signed agreement. The final payment will be sent after the event has been completed and the final report submitted.
- 6. Grantee Is requested to add CCCA to its mailing lists.
- 7. A verbal presentation to the Grants Review Committee may also be required.

MINI-GRANT REQUEST REVIEW PROCEDURE:

- 1. Mini-Grant requests will be reviewed by the CCCA Executive Director and then submitted to the Grants Review Committee.
- 2. The Grants Review Committee will make recommendations to the Board of Directors, which makes the final funding decision.
- 3. The Board of Directors delegates to the Executive Committee the authority to endorse Mini-Grants, on the recommendation of the Grants Review Committee.
- 4. Applicant will receive notification stating the final decision within 45 days of the grant deadline.
- 5. The Grants Review Committee uses the following criteria when evaluating grant requests:
 - a. Financial need: Are grant funds truly needed, or can this program support itself?
 - b. Artistic merit: Does this project enhance the cultural activities of the area?
 - c. Financial Feasibility of the project: Is the organization financially viable and the project realistically projected in the budget?
 - d. Service to the community: Does project meet the community service goals of CCCA? (Refer to the list of current CCCA community service goals attached to these guidelines.)
- 6. Extra points will be awarded for the following:
 - a. Use of Caroline County artists: Does the applicant propose to use any Caroline County artist(s) for the project?
 - b. Additional partner(s): Does applicant collaborate with other Caroline County entities in this project?
 - c. Matching funds: Does this project leverage more than the requested match?

Caroline County Council of Arts (CCCA) Community Service Goals

- Make public art activities accessible to all people
- Ensure commitment and excellence in quality in the arts experiences
- Ensure the responsible stewardship of our resources
- Make the arts an integral part of lifelong learning
- Affirm and support diversity
- Address the top three priorities determined from the 2017 CCCA Public Survey
 - o Art Classes and workshop
 - o Youth Programs
 - o Community Performances

List of Caroline County, State and Local Officials (2023)

State Senators

Senator Stephen S. Hershey, Jr. (District 36) James Senate Office Building, Room 420 11 Bladen St., Annapolis, MD 21401 (410) 841-3639, (301) 858-3639 1-800-492-7122 ext. 3639 (toll free) e-mail: steve.hershey@senate.state.med.us

Senator John F. Mautz VI (District 37) James Senate Office Building, Room 322 11 Bladen St., Annapolis, MD 21401 Phone 410-841-3590 | 301-858-3590 Toll-free in MD 1-800-492-7122 ext. 3590 e-mail: johnny.mautz@senate.state.md.us

State Delegates

Delegate Steven J. Arentz (District 36) House Office Building, Room 308 6 Bladen St., Annapolis, MD 21401 (410) 841-3543, (301) 858-3543 1-800-492-7122, ext. 3543 (toll free) e-mail: steven.arentz@house.state.med.us

Delegate Jefferson L. Ghrist (District 36) House Office Building, Room 410 6 Bladen St., Annapolis, MD 21401 (410) 841-3555, (301) 858-3555 1-800-492-7122, ext. 3555 (toll free) e-mail: jeff.ghrist@house.state.md.us

Delegate Jay A. Jacobs (District 36) House Office Building, Room 321 6 Bladen St., Annapolis, MD 21401 (410) 841-3449, (301) 858-3449 1-800-492-7122, ext. 3449 (toll free) e-mail: jay.jacobs@house.state.md.us

State Delegates, Continued

Delegate Christopher T. Adams (District 37B) House Office Building, Room 326 6 Bladen St., Annapolis, MD 21401 (410) 841-3343, (301) 858-3343 1-800-492-7122, ext. 3343 (toll free) e-mail: christopher.adams@house.state.md.us

Delegate Thomas S. Hutchinson (District 37B) 308 Lowe House Office Building 6 Bladen St., Annapolis, MD 21401 (410) 841-3582, (301) 858-3582 1-800-492-7122, ext. 3582 (toll free) e-mail: tom.hutchinson@house.state.md.us

Maryland State Arts Council

Steven Skerritt-Davis, Executive Director 175 W. Ostend Street, Suite E Baltimore, Maryland 21230 (410) 767-6494 E-mail: Steven.skeritt-davis@maryland.gov

Caroline County Commissioners

Commissioner J. Travis Breeding 109 Market Street Room 109 Denton, MD 21629

Commissioner Larry C. Porter 109 Market Street Room 109 Denton, MD 21629

Commissioner N. Franklin Bartz 109 Market Street Room 109 Denton, MD 21629

Note: complete all lines. Indicate "N/A" if not applicable

ORGANIZATION NAME CONTACT PERSON		
ADDRESS	PHONE NUMBER	
CITY/STATE/ZIP	E-MAIL ADDRESS	
PROJECT NAME	PROJECT DATE(S)	
PROJECT LOCATION	PROJECT TIME(S)	
SUMMARIZE THE PROJECT AND ITS compatibility):	S PURPOSE (see grant guidelines to ensure	
1 1 /	ct. Be sure to include why the project is needed and the imetable, budget descriptions and funding information).	
Are you a non-profit tax-exempt Maryland Yes No	incorporated organization or government entity?	
Has your organization ever received a CCC Is this a new or existing project?New_		
Is the project location handicapped accessi	ble? Yes No Projected Attendance	
How many artists will directly benefit?		
Will you be collaborating with or hiring Ca If yes, please list other artist name.	roline County artists? Yes No	
I certify that the information contained in	the grant application and attachments are true and	
accurate.	Faial Data	
Signature of Organizations Authorized Off	ficial: Date:	

ORGANIZATION NAME	PROJECT NAME & DATES

PROJECTED INCOME AND EXPENSES FOR THIS PROJECT (Please do not include in-kind donations in these figures)*

Project Specific Expenses:

Project Specific Income:

Artist/Performer Fees	\$ Amount requested of CCCA	\$
Rental of Artist/Performance Equipment	\$ Matching Funds from:	
Artist/Performer Supplies/Materials	\$ Tickets and/or Registration Fees	\$
Artist/Performer Lodging	\$ Organizational Funds	\$
Artist/Performer Travel	\$ Cash Contributions	\$
Other Art related expenses	\$ Non-State Grants	\$
Total Art Related Expenses**	\$ Other Income Sources	\$
Maximum allowable CCCA grant (50% of above)	\$ Total Income for Art Related Expenses**	\$

^{*}In-kind donations are those services which are contributed to your organization, for which you normally have to pay.

	\$			 \$
Expense		Amount	Expense	Amount
	\$			\$
Expense		Amount	Expense	Amount
	\$			\$
Expense		Amount	Expense	Amount
Please list your no	n-state grants ar	nd other income	sources:	
	\$			 \$
Source		Amount	Source	Amount
	\$			\$
Source		Amount	Source	Amount
	\$			\$
Source		Amount	Source	Amount
(Office Use Only)				
tion Received Date:	Grants Comm	nittee Review Date:	Board Action: Date/Amount:	Organization Notified Date:
Agreement Received Date:	1st Payment D	ate/Check No.	Final Report Received Date:	2 nd Payment Date/Check N

CCCA Mini-Grant Final Report

(Due within 30 days after project completion)

APPLICANT NAME	NAME & DATE OF PROJECT

ACTUAL INCOME AND EXPENSES FOR THIS PROJECT

(CCCA doesn't count in-kind donations* as income)

Artist/Performer Fees	\$	Amount requested of CCCA	\$
Rental of Artist/Performance Equipment	\$	Matching Funds From:	
Artist/Performer Supplies/Materials \$		Tickets and/or Registration Fees	\$
Artist/Performer Travel/Lodging	\$	Organizational Funds	\$
Artist/Performer Transportation	\$	Cash Contributions	\$
Other Art Related Expenses	\$	Non-State Grants	\$
Total Art Related Expenses**	\$	Other Income Sources	\$
Maximum allowable CCCA grant (50% of above)	\$	Total Income for Art Related Expenses**	\$
Total Non-Art Related Expenses	\$	Total Non-Matching Funds	\$
Total Project Expenses**	\$	Total Project Income	\$

^{*}In-kind donations are those services which are contributed to your organization, for which you would normally have to pay.

Number of Artists Particip	oated:	Attendance: Adults	Children
How much of the total No	on-Matching funds	s above are State Funds	? \$
If the program involved tic category: Member \$, Other \$,	, Regular \$		e the amount charged in each Student \$
Please list your non-state g	rants and other in	come sources:	
	\$		\$
Source	Amount	Source	Amount
	<u> \$ </u>		\$
Source	Amount	Source	Amount
	\$		\$
Source	Amount	Source	Amount

^{**}the total for the expense column must match the total for the income column

Please briefly describe how your learned from this experience.	project met or did not meet its go	oals and anything else you
Please share a story from this program.	ogram, or a personal story of som	eone who benefited from this
3. At least 2 digital photograph publications		ng CCCA to use in future
I hereby certify that this informa	tion is true and accurate.	
Signature:	Date:	
Name:	Title:	
	along with all required attachments, wit o withhold payment from grantees fa requirements	
(Office Use Only)		
Project Completion Date:	Final Report Received Date:	All Requirements Met Signature:
Grants Committee Review Date:	Approved for Payment Signature:	2 nd Payment Date/Check No.: